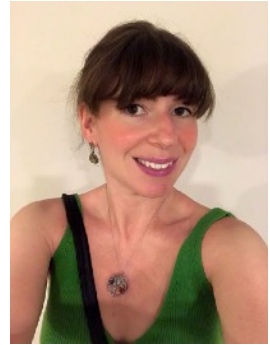


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Artist Summary | Miriam Thomson-Altinors

I'm a UK born British visual artist with a mediterranean heart, thirst for arts, travel and adventure. I was born in Nottingham and I've spent time living and working in the arts and business fields in London. I have a degree in fine arts and a masters in Arts Policy and Management.



All works are inspired by memory, the mind, nature, time and its effect. Many art works focus on our emotional interaction with the landscape and the behaviour of nature. Although I am fascinated by the Japanese artist Hokusai, my most recent paintings are influenced by Islamic art and design concepts as my time living in Turkey for the past five years has had a significant impact on the direction and new development approaches to my art work.

I moved to Turkey in 2017 and worked as an EFL instructor at the same time as working on my creative practice in Turkey. After five years of living and working in Turkey, I have returned home to my roots in Nottingham, seeking new opportunities in the UK and internationally to exhibit and sell my work. In particular Greece and Turkey will always have a particular personal connection to myself and my creative practice.

Most recently I am delighted to be exhibiting my paintings in Istanbul Turkey this year in various group exhibitions and look forward to continuing the international relationship with such supportive galleries that believe in my artistic talents in Istanbul.

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Painting Series Summary | Nature Up Close

© 2022, M.Thomson-Altinörs, Orchid in Transition, Acrylic on canvas, H
39.4 x W 27.5 inch (100 x 70cm)

This painting series consists of my latest largest work to date '*Orchid in Transition*' and three small scaled paintings. (see below for details).

© 2021, M.Thomson-Altinörs, Orchids of the Heart I, Mixed media on Impasto paper 400 gm/2, 16.1 H x 12.6 W (41 x 32 cm)

© 2021, M.Thomson-Altinörs, Orchids of the Heart II, Mixed media on Impasto paper 400 gm/2, 16.1 H x 12.6 W (41 x 32 cm)

© 2021, M.Thomson-Altinörs, Orchids of the Heart III, Mixed media on Impasto paper 400 gm/2, 16.1 H x 12.6 W (41 x 32 cm)

The paintings are all part of a series of work's within my theme 'Nature up Close'. The context was inspired by my love of nature and getting up close utilising still life subjects with a view to abstraction leading to new perspectives of the piece and thus leaving the viewer to interpret what they personally see within the shapes and contours of the painting. I am also fascinated by the original Islamic art and design tile concepts in Turkey.

The single seascape painting is untitled and part of my chosen theme 'Seascapes'.

This piece was painted in Bilecik Turkey at home during the pandemic on our balcony in a calm and tranquil environment a time when the mind and the world were not and it was a time when many individuals turned to our escapist side or

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directly to nature itself. I am also genuinely interested and inspired by Japanese artist Hokusai.

© 2020, M.Thomson-Altinörs, Untitled III , Acrylic Impasto paper 400gm/2 16.1 H x 12.6 W in (41 x 32 cm)